

Poetry West

The Muse News

October 2011 Meeting

Our next meeting is **Saturday, October 1st, 10:00 a.m. – 12:00 p.m.** The meeting will be at the Worner Center, room 213, upstairs (on the CC campus, NW corner of Cascade and Cache La Poudre). Parking is available on Cache La Poudre, Tejon, Cascade, and other nearby streets. Poetry West meets from 10:00 a.m. to noon the first Saturday of each month.

Workshop Description

Subject: Inspirations: Neruda and Zurita

Presenter: Mary Crow, Colorado Poet Laureate 1996-2010

This poetry workshop will employ several poems by Latin American poets as models and inspiration for participants' own poems. These poems will come from Pablo Neruda's *Residence on Earth* and Raul Zurita's *Anteparadise*, two highly original and intense works that can provide fresh ways to approach our own writing. Neruda and Zurita are both Chilean poets but of different generations. Neruda died in 1973 and Zurita is still writing today, inspired by the work of Dante. While obviously these poets, like all poets, write out of their own experience, they are not, in these works, obviously autobiographical.

Thus, the ways in which they transform what they know can be a window into a new way of seeing our own experience and transmuting it into verse. Participants will write at least two of their own poems and then the group will have an opportunity to share the results.

Author's Bio:

Mary Crow is the author of eleven books, six of her own poetry and five of translation. Her books of poetry include the full length collections, [Addicted to the Horizon](#), [I Have Tasted the Apple](#), and [Borders](#) plus the chapbooks, [The High Cost of Living](#), [The Business of Literature](#), and [Going Home](#). Her books of poetry translation include [Vertical Poetry: Last Poems by Roberto Juarroz](#), [Engravings Torn from Insomnia: Poems by Olga Orozco](#), [Vertical Poetry: Recent Poems by Roberto Juarroz](#), [From the Country of Nevermore: Poems by Jorge Teillier](#), [Woman Who Has Sprouted Wings: Poems by Contemporary Latin American Women Poets](#). She served as Poet Laureate of Colorado from 1996-2010.

Over 500 of Crow's poems, translations, and essays have appeared in magazines and anthologies. Literary magazines in which her work has appeared include [American Poetry Review](#), [Ploughshares](#), [The Massachusetts Review](#), [Hotel Amerika](#), [North American Review](#), [Prairie Schooner](#), [Field](#), [Agni](#), [Verse](#), [Denver Quarterly](#), and [Ecopoetics](#). Anthologies which have published her poems include [The Forgotten Language: Contemporary American Poets and Nature](#), [The New Geography of Poetry](#), [What Will Suffice: The Ars Poetica in Contemporary American Poetry](#), and anthologies that have published her translations include [The Oxford Book of Latin American Poetry](#), [The Vintage Book of Contemporary World Poetry](#), and [The Poetry of Our World: An International Anthology of Contemporary Poetry](#).

Crow has won a number of prizes including Poetry Fellowships from the National Endowment for the Arts and the Colorado Council on the Arts, a Creative Writing Award from the Fulbright Commission to read her poems in the former Yugoslavia, a Colorado Book Award, a Translation Award from Columbia University's Translation Center, Fulbright research awards to Chile, Peru, Argentina, and Venezuela, a National Endowment for the Humanities fellowship to a year-long seminar at New

York University and two NEH awards to summer seminars. Her book of Orozco translations was a finalist for the PEN USA Translation Award; she was, as a result, invited to join the following year's selection panel for the Translation Award.

Crow has read her poems in Yugoslavia and in Israel. Her poems have been translated into Spanish, Slovenian, Croatian, and Serbian. She has also read widely in the U. S., including the San Francisco State Poetry Center, University of Minnesota, Ohio State University, Cleveland State University, Old Dominion University, Long Island University, Case Western Reserve University, Bowling Green University, Point Loma Nazarene University, Wright State University, the University of Colorado, Wells College, Columbia College, the New York Public Library, Rocky Mountain Book Festival, Wyoming Book Festival, and at the Aspen Writers Conference. Garrison Keillor read a poem of hers on "The Writers' Almanac."

She has spoken at the American Literary Translators Association, Stanford University Conference on Women in Translation, Conference on Latin American Poetry at the University of Maine. A tape of Crow reading is available at the American Poetry Archives of San Francisco State University. She has been awarded writers' residencies in the Czech Republic, Spain, Scotland, Egypt, France, and Israel as well as at Hedgebrook, Djerassi, Ragdale, Dorland, the Wurlitzer and Lannan Foundations, and the Santa Fe Arts Institute in the U. S.

Currently, Crow is circulating a book of her own poems entitled If the Story Is Smashed and a book of translations entitled Homesickness: Selected Poems by Enrique Lihn.

Many thanks to the following underwriters for helping to fund Poetry West's October workshop: Richard Skorman, owner of Poor Richard's Restaurant, Bookstore, Toystore, and Rico's Cafe; Abram Minzer, host of The Classically Alive Music Salon series and music professor at UCCS and PPCC; David Mason, current Poet Laureate of Colorado and English professor, Colorado College; and Eliot Wilson, English professor, UC, Denver.

Musings

Our logophilic pres. has received a nomination for Pikes Peak Performance Poet of the Year 2010/11. She has been offering spoken word poetry in venues around town for four years. There are many genres of art to be recognized by The Pikes Peak Arts Council on Friday, September 23rd, at Stargazers' Theater, 10 South Parkside Drive, Colorado Springs. Doors open at 5:15 pm; tickets start at \$10. Some artists will be performing or displaying before the ceremony. There is a cash bar and yummy food.

Info: ppac@pikespeakartscouncil.org or <http://www.stargazerstheatre.com>, 475-2465 or 476-2200.

Jessy Randall's new book, a collection of collaborations written with Daniel M. Shapiro, is out from Pecan Grove Press: http://library.stmarytx.edu/pgpress/authors/dan_shapiro_jessy_randall/index.html

We always need people to volunteer and to consider serving on the board. We need new members, so tell your friends and invite them to any one of the excellent workshops Julianza has arranged for us. Due are now discounted for the second half of the year to a mere \$15.00. Members may also submit 3-5 poems to the upcoming Eleventh Muse without paying an entry fee.

Open Mics and Critique Opps

The **local chapter of the Haiku Society of America** meets the third Sunday afternoon of each month from 2 - 4 pm. Their main meeting place is the Mediterranean Cafe, 118 E. Kiowa, C/S. However, during nice weather, they often gather at various outdoor gardens or parks to read, write, and discuss haiku. Mark your calendars and contact Pat at RIVERPHOTO@aol.com for program and location

details around the beginning of each month.

At the Table with Poetry West: Ashley Crockett hosts a casual group at Poor Richard's Bookstore every Sunday from 5-7 pm. Ever-evolving, this event is a meet, eat, drink, and listening happening; you are invited to bring a few copies of a work-in-progress for critique. At the Table is intended attract new members in an informal way.

Colorado Springs Writers Reading Series - Facilitated by Abby Murray
CSWRS takes place every second Friday of the month at the Business of Art Center in Manitou Springs (513 Manitou Blvd.), 7:30 pm., and begins with a brief open mic session before a guest author gives a prepared reading. Suggested donation is \$2 per person. Enjoy some wine or beer at the bar during intermission and get to know local writers. <http://cswritersreading.blogspot.com/>

The Modbo, in the Arts Alley south of Bijou between Tejon and Cascade, across from martini bar 15C: Modbo hosts an open mic 8 - 10 pm or beyond, the last Friday of the month, with a featured guest poet.

Poetry

The Live and Breathe ^ Society: 1st and 3rd Mondays of the month, hosted by J. Shavin, at Marika's Coffee House, 739 Manitou Avenue in Manitou Springs, 685-4438.

Word Wednesdays at the V-Bar, 19 E. Kiowa St. at 8 -10 pm.313-0683 search FB for more.

Writers Group: Weekly meetings with improv exercises to hone skills. Thursdays, 7pm at Barnes & Noble - Briargate, 1565 Briargate Blvd., 266-9960, barnesandnoble.com

Cultural Office of the Pikes Peak Region events

[Writing for Art Promotion: Bringing Your World to the Public](#)

Tuesday, September 20

5:15 - 7 p.m.

COPPeR

121 S. Tejon Street, Suite 111, 80903

Cost: \$5

Learn more about how to sell yourself and your work through your writing. This session will cover everything from creating an Artist Statement to developing language for your website. Begin to build a social culture around your art.

[Put the Rights in Your Copyrights](#)

Wednesday, October 12, 5:30 - 7 p.m.

Cottonwood Center for the Arts, 427 E. Colorado Avenue, 80903

Cost: \$10

Got original works of art, music, stories, plays, videos or other creative stuff? Then you have copyrights. Join Brenda Speer and Danette Lilja with [BL Speer & Associates](#) to learn more about these powerful rights and how to use them to protect your creative works.

[Trademarks and You](#)

Wednesday, October 26, 5:30 - 7 p.m.

Cottonwood Center for the Arts

427 E. Colorado Avenue, 80903

Cost: \$10

Whether you are a business or an individual, if you sell goods and services, then you have a brand. Join Brenda Speer and Danette Lilja with [BL Speer & Associates](#) to learn more about trademarks and how to use them to protect your brand.

RSVP: Space is limited!

RSVP to rsvp@coppercolo.org.

You may RSVP for all sessions at once, too.

Questions? Call Christina at 634.2204.

These Boot Camps are intended for artists, arts organizations and people and organizations that produce festivals and other leisure activities in the Pikes Peak region.

More October Events

Colorado College Visiting Writers Series:

Oct 6th, Thursday at 7pm, Gates Common Room, Palmer Hall, CC.

Jim Moore, acclaimed poet whose books include *Invisible Strings*, *Lightning at Dinner*, and *The Long Experience of Love*.

Oct 10th, Monday at 7pm, McHugh Commons

Clark Blaise, Nino Ricci & Steven Hayward, Blaise, author of *The Meagre Tarmac* and *A North American Education*, in a roundtable discussion about teaching creative writing and mentorship with CC's own Hayward, author of *Don't Be Afraid*, and Ricci, two-time winner of the Governor General's Award and author of *The Origin of Species*. Sponsored by the D.J. MacLean Endowed Fund for English and Foreign Affairs Canada.

Oct 17th, Monday at 7pm, Gates Common Room, Palmer Hall, CC.

Amitava Kumar, renowned journalist and novelist, author of *Nobody Does the Right Thing*, *Husband of a Fanatic*, and *A Foreigner Carrying in the Crook of his Arm a Tiny Bomb*. Sponsored by the Gaylord Endowed Lecture in Asian Studies.

Sponsored by Residential Life and the Dean of Students Office

Colorado College Visiting Writers Series: All events are free and open to the public. Sponsored by the Colorado College English Department with the support of the MacLean Visiting Writers Endowment. For more information call (719) 389-6853.

MUSIC AND POETRY

On **October 16th**, 2011, local poet and composer **Karen Peace's** "Requiem," an event entitled "Celebrating Our Lost Loved Ones," will be performed at The First United Methodist Church on Nevada Avenue in downtown Colorado Springs. Sunday, Oct. 16th, 2:30 pm; doors open at 2:00 pm. 420 N. Nevada Ave., Colorado Springs, CO 80903. (719) 471-8522. The Requiem includes Peace's poetry, and also poetry by **Price Strobridge**. Music will be performed by **The Chamber Orchestra of the Springs and The Colorado Vocal Arts Ensemble**; the concert will benefit Pikes Peak Hospice and Colorado Springs Conservatory. Composed in memory of her mother, Peace invites the audience to bring pictures or mementos of lost loved ones, for display in a special area, such that the music and poetry involve the community. For further information regarding the composer, other performers, tickets, benefit organizations, et al, please visit <http://www.karenpeacecomposer.com/requiem-benefit-concert.html> or <http://www.facebook.com/events/#!/event.php?eid=170402839677434>.

Also, tickets are available at Poor Richards Bookstore downtown, and at the Bookman at the Old Colorado City area in the Safeway shopping center near 31st street.

Western Colorado Writers' Forum - Annual Conference



<http://www.westerncoloradowriters.org/annual-conference-11/>

Please google Colorado Poets Center – Announcements page for details, as well.

Calls for Submissions – Grants

Special Enrichment Grant for women artists, composers/arrangers, and writers who live in Southern Colorado – PPB/NLAPW Announces The Denise Pomeraning Enrichment Grant.

It is with great pleasure that the Pikes Peak Branch of The National League of American Pen Women Inc., PPB/NLAPW, announces a special Enrichment Grant for women artists, composers/arrangers, and writers who live in Southern Colorado.

NLAPW, <http://americanpenwomen.org/>, is a national organization established to support women in the arts, music, and writing. Denise Pomeraning, one of our long-time branch members, passed away last year, and an enrichment grant was established in her name to encourage women in their respective artistic fields. This fall we will award three women a grant up to \$400 in each category.

As stated in the application, the grant is “...open to all Southern Colorado women at least eighteen years of age who seek assistance and encouragement for their professional growth....”

Please pass this information along to your members and friends by referring them to our local website: <http://ppb-nlapw.org/outreach.php>. **To qualify, applications must be received by September 30, 2011.** Winners will be notified October 31, 2011.

Thank you for helping us support the arts in Southern Colorado.

Sincerely,

Nancy Bentley
Chair,
PPB/NLAPW Outreach Committee
1220 W. High Point Ln.
Colorado Springs, CO 80904

719-633-0554

NancyBentley@Q.com

PoetryWest’s literary magazine, *The Eleventh Muse*, is accepting submissions of 3-5 poems for a production-help fee of \$15.00 for non-members. The deadline is October 1st. See poetrywest.org for guidelines.

Poetry Prism:

Dom Gabrielli's Olive Grove Mysteries

Dom Gabrielli is a Paris-based poet who studied at Edinburgh University and writes primarily in English. While thoroughly urban, Gabrielli's work is infused with images of the olive groves and seahores of the Salento region of Italy where he spends several months each year. He has made several reading tours of the U.S., and has a growing base of followers here, due in part to an extensive online presence. Gabrielli has collaborated with his brother, Piers Faccini, on two books of poetry and pen-and-ink works, *The Eyes of a Man* and *The Parallel Body*. Faccini is famous for both his visual art and his music, and has recorded three solo albums and shorter pieces for the BBC. The brothers weave ekphrastic adventures that occasionally rely on unbroken poem styles, but more typically hang on Gabrielli's stark, minimalist lines. The seven lines of '36' in *The Parallel Body* bear witness to the way Gabrielli populates his dreamscapes:

*if I was to call you by your name
you are both rock and gull both wave and sun*

*if I were to call for you here in the blue
I would expect the blueness of the sea to caress my face
I would hope to feel the waves on my naked body*

*if I was to call your name
I would cry in vain for an echo*

- submitted by Loring Wirbel

Metric Moment

This section is an opportunity for any PW member to showcase an original short poem or excerpt in our newsletter, so we may acquaint ourselves a bit more with others' writing. The below was sent in this month – it is G. Snyder; we decided to run it. Thank you, S.

How Poetry Comes to Me

It comes blundering over the
Boulders at night, it stays
Frightened outside the
Range of my campfire
I go to meet it at the
Edge of the light

by Gary Snyder via Sandra McNew

Deadline for November Newsletter Items

News items are due on or about the 17th of each month. Please send your information to Loring Wirbel at lwirbel@gmail.com. – Ashley Crockett

End-Rhyme

“...losing every debate
before it begins
never asserting itself, too
reticent for its own good
yet slyly
exacting its small revenge,
always insistent on getting
the last word.”

- from book “Casting Two Shadows” by Lois Hayna